Permit #F00157221
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157221 **Type of Permit:** FILMING **Release Date:** 10/17/2019

Production Company	UNIVERSAL TELEVISION LLC
Insured Company Name	UNIVERSAL TELEVISION LLC
Contact Phone No. 1	814-873-2905
Contact Phone No. 2	
Fax	
Address	100 UNIVERSAL CITY PLAZA, 1320/3M UNIVERSAL CITY, California 91608
Production Title	SUNNYSIDE EP 108-110
Type of Production	TV Sitcom

Producer	N/A N/A
Director	N/A N/A
1st AD	Jeff Rosenberg
Production Manager	Stacey Beneville Hardt
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	JJ Levine
Primary Phone	Mobile - 310-467-3742
Secondary Phone	Office - 818-733-2321
Location Assistant	Michael Soleau Bobby Gillam
Primary Phone	Mobile - 818-636-5189
Secondary Phone	

Fees

Posting 900	$207.00
Posting Max	$966.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$540.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,467.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00157221
Production Company UNIVERSAL TELEVISION LLC
Insured Company UNIVERSAL TELEVISION LLC
Production Title SUNNYSIDE EP 108-110

Location Manager JJ Levine
Primary Phone Mobile - 310-467-3742
Secondary Phone Office - 818-733-2321

Location Address Washington Blvd, 15th St - Soto St, Los Angeles, CA, 90023

Location Type Street

Film Dates 10/18/2019 - 10/19/2019 20:00 - 08:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
157221_FULL_CL_WASHINGTON_15TH_SOTO_.pdf
Aerobo Night Waiver.pdf
DJI Inpsire 2 kilo.pdf
Plan of Activities Sunnyside 10_18_2019.pdf
UAS Waiver City of LA approved 2017_04_20 (002) (1).pdf
UAS_PILOTLICENSEBACK.jpg
UAS questionnaire Sunnyside (1).pdf
FilmLA Questionnaire Sunnyside updated.pdf
JJ Levine, UNIVERSAL TELEVISION LLC 8.13.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Condors	2
Cranes	1
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	5
LA City UFSO assigned	46149
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00157221
Production Company UNIVERSAL TELEVISION LLC
Insured Company UNIVERSAL TELEVISION LLC
Production Title SUNNYSIDE EP 108-110

Location Manager JJ Levine
Primary Phone Mobile - 310-467-3742
Secondary Phone Office - 818-733-2321

Generator	1
Picture vehicles	5
Stakebed Trucks	3
Trailers	3
Vans	5

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Brandishing weapons; Camera in car; Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; News vans;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 674 **Grid:** H1

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Parking

Base Camp Location Type : Other Location	243 S Spring St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	213 S Spring St, Los Angeles, CA, 90012

Posting "No Parking" signs B/S E 23RD ST, WASHINGTON BLVD - WEST 600'
E/S S MINERVA ST, E WASHINGTON BLVD - E 25TH ST

Approximate Footage more than 1800 **Log Number** 258855

Date(s) 10/17/2019 to 10/18/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S E 23RD ST, WASHINGTON BLVD - WEST 600'
E/S S MINERVA ST, E WASHINGTON BLVD - E 25TH ST

Approximate Footage more than 1800 **Log Number** 258856

Date(s) 10/17/2019 to 10/18/2019 **Time(s)** 21:00 to 07:00

Lane / Full Closure FULL CLOSURE OF WASHINGTON BLVD, 15TH ST - SOTO ST

Approximate Footage 0 - 300

Date(s) 10/18/2019 to 10/19/2019 **Time(s)** 20:00 to 08:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00157221
Production Company UNIVERSAL TELEVISION LLC
Insured Company UNIVERSAL TELEVISION LLC
Production Title SUNNYSIDE EP 108-110

Location Manager JJ Levine
Primary Phone Mobile - 310-467-3742
Secondary Phone Office - 818-733-2321

Location Address 213 S Spring St, Los Angeles, CA, 90012

Location Type Parking Structure

Location Description LA TIMES OFFICE AND PARKING STRUCTURE

Prep Dates 10/18/2019 - 10/18/2019 07:00 - 15:00 1 day

Film Dates 10/18/2019 - 10/18/2019 15:00 - 22:00 1 day

Strike Dates 10/19/2019 - 10/19/2019 07:00 - 11:00

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Picture vehicles	5
Stakebed Trucks	3
Trailers	3
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior dialogue in parking structure; Lights on stands;

NOT A PERMIT

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Summary Information — Location

Permit Number F00157221
Production Company UNIVERSAL TELEVISION LLC
Insured Company UNIVERSAL TELEVISION LLC
Production Title SUNNYSIDE EP 108-110

Location Manager JJ Levine
Primary Phone Mobile - 310-467-3742
Secondary Phone Office - 818-733-2321

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note *NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*

Parking

Base Camp Location Type : Other Location	243 S Spring St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	213 S Spring St, Los Angeles, CA, 90012

Posting "No Parking" signs E/S S BROADWAY, W 2ND ST - W 3RD ST
Approximate Footage 601 - 900 **Log Number** 258992
Date(s) 10/18/2019 to 10/18/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S S BROADWAY, W 2ND ST - W 3RD ST

-CANCELLED PER EVENT CONFLICT- NO FEES DUE PER REGGIE - LADOT
Approximate Footage County Parking **Log Number** 258993
Date(s) 10/19/2019 to 10/19/2019 **Time(s)** 06:00 to 15:00

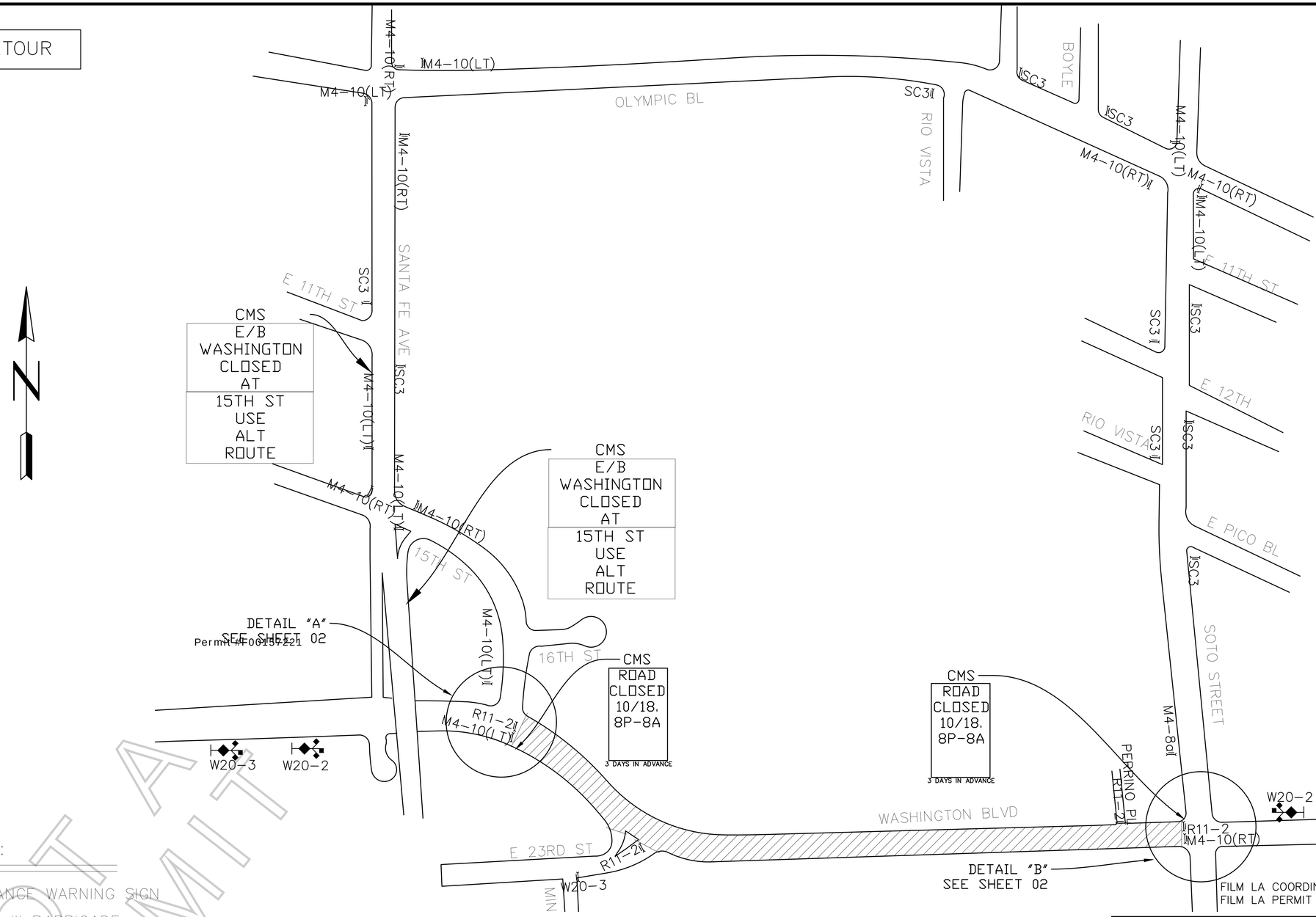
Lane / Full Closure E/S CURB LANE S BROADWAY, W 2ND ST - W 3RD ST
Approximate Footage 0 - 300
Date(s) 10/18/2019 to 10/18/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB LANE S BROADWAY, W 2ND ST - W 3RD ST

-CANCELLED PER EVENT CONFLICT -
Approximate Footage 0 - 300
Date(s) 10/19/2019 to 10/19/2019 **Time(s)** 07:00 to 11:00

NOT A PERMIT

DETOUR

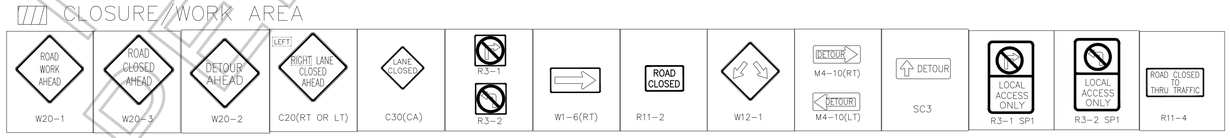


GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

LEGEND:

- ADVANCE WARNING SIGN
- TYPE III BARRICADE
- SIGN ON TYPE III BARRICADE
- SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE - REFLECTIVE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



NOT A PERMIT

TRAFFIC CONTROL PLANS DRAWN BY:

PACIFIC TRAFFIC CONTROL, INC
1481 E. 4TH ST
LOS ANGELES, CA 90033
323.981.0600 PHONE
WWW.PACIFICTC.COM
CA. C31 LIC # 944488

PROJECT/SHEET TITLE: FULL CLOSURE OF WASHINGTON BLVD, 15TH ST-SOTO ST
10/18, 2000-0800

COMPANY/CONTACT:
UNIVERSAL TV "SUNNYSIDE"
JJ LEVINE (310) 467-3742

APPROVED BY:

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

DATE:	10/8/2019
SCALE:	NOT TO SCALE
DRAWN BY:	IR
CHECKED BY:	JVJ
PROJECT NO.:	
JOB NO.:	
FILE NO.:	
SHEET NO.:	01 OF 02

REVISIONS

NO.:	DATE:	DESCRIPTION:	BY:

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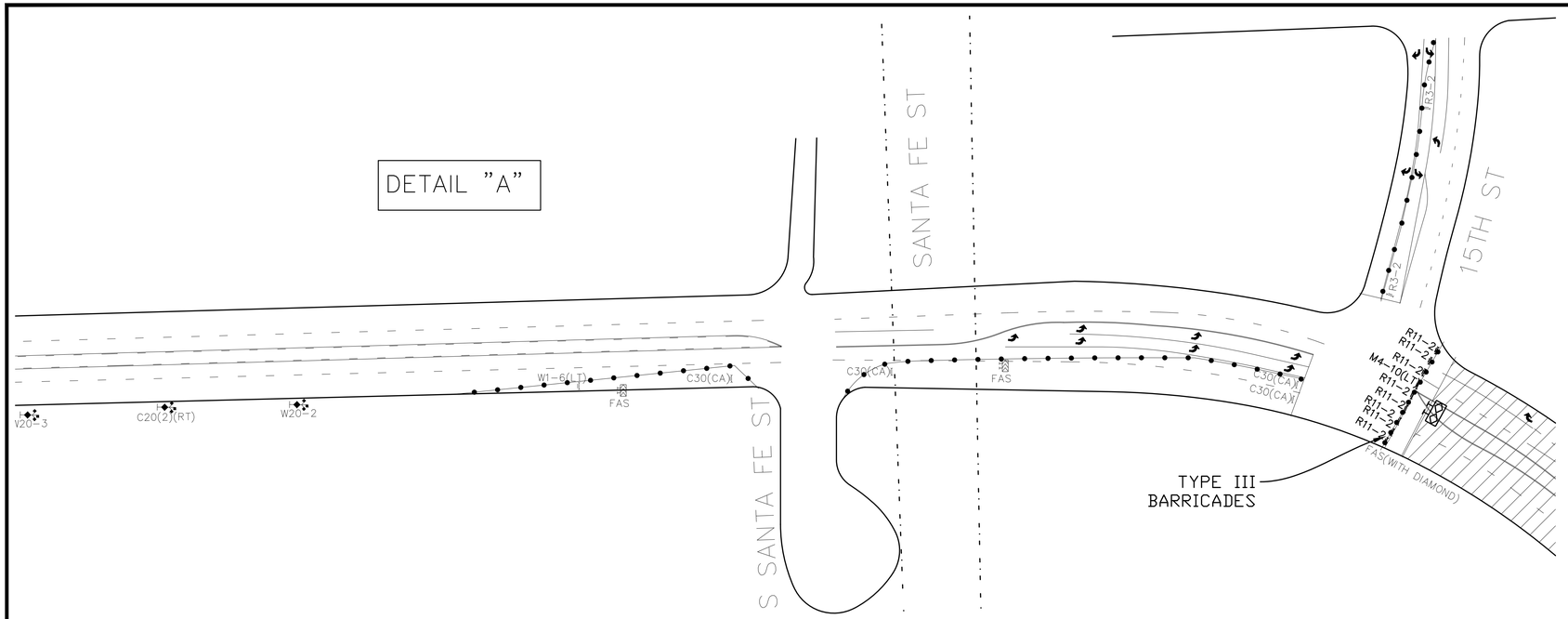
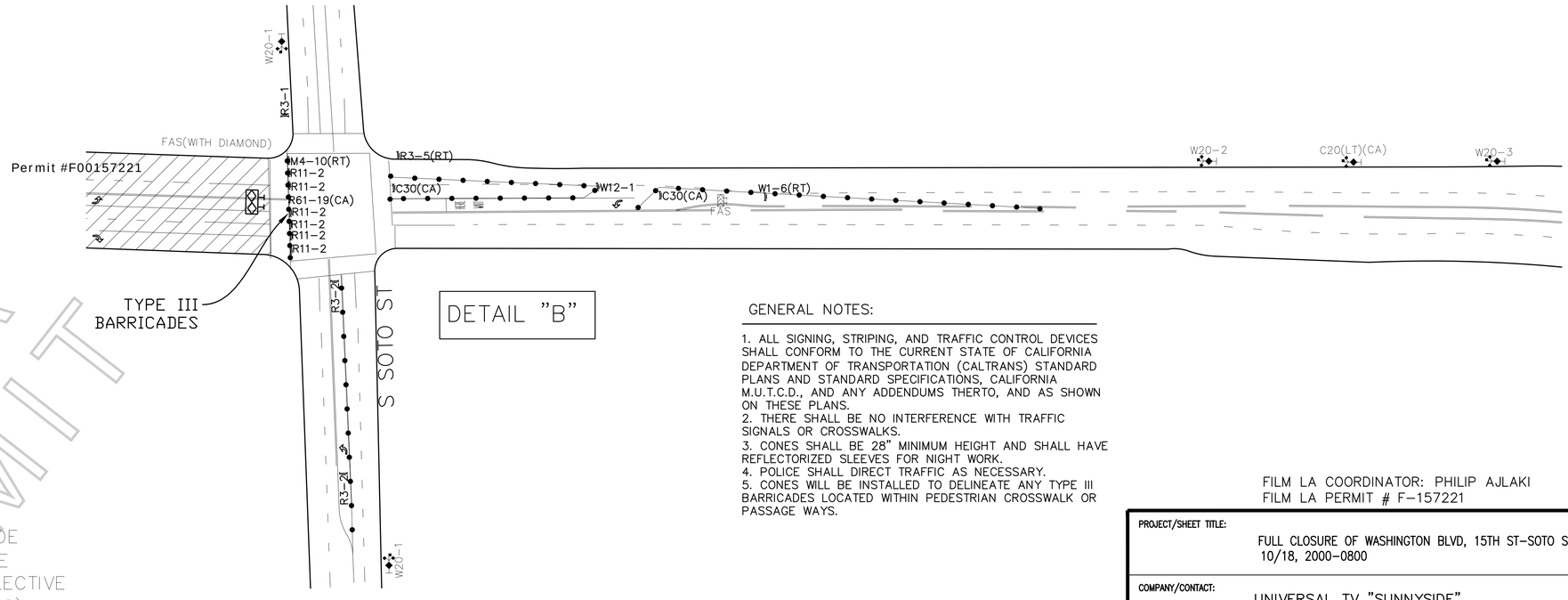
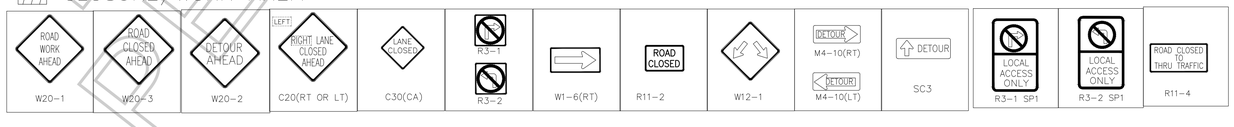




LEGEND:

- ADVANCE WARNING SIGN
- TYPE III BARRICADE
- SIGN ON TYPE III BARRICADE
- SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE – REFLECTIVE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-157221

NOT A PERMIT

TRAFFIC CONTROL PLANS DRAWN BY:

PACIFIC TRAFFIC CONTROL, INC
1481 E. 4TH ST
LOS ANGELES, CA 90033
323.981.0600 PHONE
WWW.PACIFICTC.COM
CA. C31 LIC # 944488

PROJECT/SHEET TITLE:	FULL CLOSURE OF WASHINGTON BLVD, 15TH ST–SOTO ST 10/18, 2000–0800
COMPANY/CONTACT:	UNIVERSAL TV "SUNNYSIDE" JJ LEVINE (310) 467–3742
APPROVED BY:	NAME/SIGNATURE TITLE DATE NAME/SIGNATURE TITLE DATE NAME/SIGNATURE TITLE DATE
DATE:	10/8/2019
SCALE:	NOT TO SCALE
DRAWN BY:	IR
CHECKED BY:	JVJ
PROJECT NO.:	
JOB NO.:	
FILE NO.:	
SHEET NO.:	02 OF 02

REVISIONS NO.:	DATE:	DESCRIPTION:	BY:

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U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Aerocine Ventures Inc, Responsible Person: Jon Ollwerther
Waiver Number: 107W-2016-01075

ADDRESS –

253 36th St.
Brooklyn, NY 111232

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from November 4, 2016 to November 30, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

JOSEPH V FAGAN JR

Digitally signed by JOSEPH V FAGAN JR
Date: 2016.11.15 10:28:31 -05'00'

General Aviation and Commercial Division, AFS-800

FAA Form 7711-1 (7-74) CC:

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
Aerocine Ventures, Inc.

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

> 14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

NOT A PERMIT

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

NOT A PERMIT

Small UAS Certificate of Registration

Name: Aerocine Ventures Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDEB80040581

Certificate Number: FA3WRH3NPA

Issued: 06/05/2018 Expires: 06/05/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00157221

250 44th Street
Suite 303
Brooklyn, NY 11232

Aerobo

October 18, 2019

RE: PLAN OF ACTIVITY FOR AERIAL DRONE

1. Date: 10/18/19
2. Between the Hours of: 8PM – 12 AM
3. Company Name: Aerocine Ventures, Inc. DBA Aerobo
4. Pilot: James Parris Sykes 818-237-7919
5. Pilot Certification: FAA UAS Certificate #3912167
6. Camera Operator: Austin James Smith 845-853-5331
7. Visual Observer: Austin James Smith 845-853-5331
8. Drone make/model: DJI Inspire 2 (2017, 4 arms, 4 propellers)
9. Drone registration number(s): FAA N#FA3WRH3NPA
10. Flying DJI Inspire 2 while remaining 200 feet away from any structures and 100 feet from non-participating persons.
11. Drone action: Filming ground sequences from a safe distance in the air. Never over the heads of any persons. News chopper style high and wide over a closed road, not directly overhead any moving cars or cast/crew.

Location(s):
2600 E Washington blvd, Los Angeles, CA 90058

Latitude/Longitude:

34°01'03.2"N 118°13'32.1"W

See Aerial Filming Location Map on the next page

NOT A PERMIT

Permit #F00157221

250 44th Street
Suite 303
Brooklyn, NY 11232

Aerial Filming Location Map
Sunnyside 10/18/2019

NOT A PERMIT

CITY OF LOS ANGELES REVOCABLE FILM PERMIT

AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,

WAIVER, INDEMNITY AND RELEASE OF CLAIMS

With respect to the use of unmanned aircraft systems ("UAS") in connection with the Permit, each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agrees to abide by all privacy laws and regulations and to defend, indemnify and hold the City harmless from liability which may arise from a violation of such laws and regulations in connection with this Permit. PLEASE REMEMBER that under certain circumstances participants must be fully aware that they are being filmed. To the extent required by law, filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this Permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct of the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this Permit, with the exception of professional liability (Errors and Omissions) which shall not be required. Permittee shall maintain, during the term of this Permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all applicable safety regulations.

Name of Organization: Aerocine Ventures inc dba Aerobo

Name & Title of Applicant: Suresh Kumar, Technical Director

Signature:

Date: 10/14/2019

UAS Waiver City of LA approved 2017.04.19

NOT A PERMIT

Permit #F00157221

Unmanned Aircraft Systems (UAS) Questionnaire

To be completed by Production and UAS Operator prior to UAS operations.

The use of unmanned aircraft systems (UAS), also referred to as "drones", has been approved and is regulated by the Federal Aviation Administration (FAA) in the United States. Use in foreign locations is typically regulated by a country's aviation authority and applicable local jurisdictions.

UAS operations in television and film production require compliance with all applicable aviation authority regulations, federal, state and local laws, and Company policies. Please note that there are currently a number of different regulatory frameworks under which UAS operations may be conducted. Below is a list of initial questions that will help gain clarity on the proposed UAS use.

Please provide as much information as possible and return this form to Production Operations **as soon as possible** (*even if all information is not currently available*) to allow for timely review and approval.

Production Name:	SUNNYSIDE	Date:	10.8.19
Production Contact name, email address & telephone number:	STACEY BENEVILLE HARDT 818 733 2053		
Production Address:	100 UNIVERSAL CITY PLAZA BLDG 7120 UNIVERSAL CITY CA		

1	When will the UAS operations take place (date and time window)?	FRI OCT 18TH 11 PM - 3 AM
2	What exactly will the shoot entail (i.e. describe the shots desired, if the set/location will be closed, and the safety procedures that will be followed)?	OVERHEAD. NEWS CHOPPER STYLE FOOTAGE OF CLOSED ROAD W/ POLICE CARS, NEWS CREWS & STOPPED TRAFFIC WHILE PRESS CONFERENCE BEING CONDUCTED
3	Who will be the UAS Operator for this shoot? (Please include the company name, contact information [including e-mail address and telephone number], and the name of the individual operator.)	Aerocine Ventures inc dba Aerobo, Suresh Kumar, suresh@getvermeer.com 250 44th st, suite 303, Brooklyn, NY 11232 (James Sykes will be the Pilot in command)
4	What is the UAS model and weight (including camera and equipment)?	DJI Inspire 2 — 9 lbs. (pounds)
5	Where is the proposed location for the UAS operations? (Please provide addresses, GPS coordinates of take-off point, and an aerial map of the flight path and surrounding areas, if possible.)	2600 E. WASHINGTON BLVD. LOS ANGELES, CA 90058
6	Does the production have permission at each location(s) to film with a UAS at & above the location(s)?	(YES) NO
7	Has the UAS Operator performed a site survey of each proposed location?	(YES) NO They will.
8	Will the UAS operation take place directly over any people? YES NO If yes, please provide further details:	The shot is NOT DEPENDENT ON BEING DIRECTLY OVERHEAD
9	Will anyone other than cast and crew be captured on camera by the UAS? YES (NO) If yes, please provide further details:	
10	Has the proper aviation authority been notified, if applicable? YES NO ✓ If yes, which one(s)?	Not Applicable
11	In what class (e.g., Class G) of airspace will the mission be conducted?	Class G
12	Does the UAS being used have anti-collision lighting that is visible for at least three statute miles? YES ✓ NO	
13	What regulatory framework will the operator be conducting UAS activities under? Section 333 Exemption ☐ Standard FAA Regulations (14 CPR Part 107) ☐ Waiver to standard FAA Regulations (14 CPR Part 107) ✓ International Regulations ☐	Night waiver attached
Comments		

Prior to operation, the UAS Operator must provide the following for review:

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UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/18/2019 Production Title: Sunnyside

Production Company: NBC universal Applicant Name: Suresh Kumar

Location Address: 2600 E Washington blvd, Los Angeles, CA 90058 Hours of UAS Activity: 23:00 - 03:00

Location Address #2: Hours of UAS Activity:

UAS Company Name: Aerocine Ventures inc, dba Aerobo

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☑ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3WRH3NPA

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☑ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☑ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: James Parris Sykes Certificate #: 3912167

Remote Pilot Phone #: 818-237-7919 Visual Observer: ☑ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS

☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.

☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE

☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION ☐ INSURANCE

☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER

☐ COMMUNITY GUIDELINES

☑ Suresh Kumar I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of UNIVERSAL TELEVISION LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8-13-2019

Representative's Signature

JENNIFER "JJ" LEVINE

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

UNIVERSAL TELEVISION LLC

Name of Principal (i.e. company name) (Please Print)

100 Universal City Plaza, Bldg 7120, 3rd Floor

Universal City, CA 91608

Principal's Mailing Address (Please Print)

818-733-2321

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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